

Future Fund Application Guidelines & Criteria 2015

What is the Razzamataz Future Fund?

The Future Fund is the registered charity of Razzamataz Theatre Schools.

It has been created so that we can offer a very special opportunity exclusively for students of Razzamataz Theatre Schools. The opportunity is to advance the education of students of any Razzamataz Theatre School in particular by the provision of grants to enable them to continue their training in performing arts. Students are able to apply to the Future Fund for grants to help fund courses to further their progression into the performing arts industry. Our aim in creating the Future Fund is to create life-changing scholarships for our students and help them realise their dreams and aspirations in performing arts.

Am I eligible to apply?

If you will be 17 years of age by 1st September 2015 and have attended a Razzamataz Theatre School for a minimum of two years consecutively you may be eligible. You must also be able to show evidence of a conditional or unconditional offer on a course that relates to the Razzamataz curriculum. It must include but does not have to be limited to one or more of the following: Performing Arts, Musical Theatre, Acting for Stage, Acting for Screen, Singing or Dance. Dance courses must contain Musical Theatre dance or Street dance in their course content. Singing courses must contain either the Musical Theatre or Commercial genres in their course content. If you will be leaving a Razzamataz school at the end of the academic year in which you turn 18 then you may request a 12 month deferral providing you will still be attending a full time Further Education establishment. Please note requests must be sent prior to the end of your time at a Razzamataz Theatre School.

Can I leave Razzamataz and then apply?

No, you must attend Razzamataz up to the July before funding would be awarded in the September. The only exception is application for a deferral in certain circumstances as outlined above.

How do I apply?

When applications open you will be able to download an application form or contact us on 01228 550 129 for an application pack and email back to futurefund@razzamataz.co.uk. Applications will open in 2015 and the deadline will be Monday 25th May.

Audition/ Interview

All applications will be invited to an interview proving their application form is complete and they have provided sufficient information on their course criteria and funding requirements. The auditions/interviews will be held 2-6pm on 7th June 2015 at Pineapple Dance Studios in front of a panel of industry experts including the former editor of The Stage newspaper, as well as former Razzamataz student and West End performer, Peter Reid.

For the audition you must prepare two x 2 minutes piece from any of the following areas, you can prepare two from the same area but they should contrast each other:

- Musical Theatre Song
- Musical Theatre Dance
- Acting for Stage
- Street Dance
- Commercial Dance
- Commercial Singing
- Acting for Screen

After you have performed there will also be a short interview section with the judges.

What happens next?

After all candidates have been interviewed, a decision will be made by the panel of judges and The scholarship recipient will be announced by the end of August 2015 if subject to a conditional offer or July 2015 if not subject to conditions. Dependent on available funds and the number of eligible clients, the grants awarded may differ in value. We would also advise each applicant to seek other means of funding as well as applying for the Razzamataz Future Fund.

Further Terms & Conditions

- *All information requested in the application form is required before any grant is considered.
- *You must be able to provide evidence of the costs involved as part of the grant application.
- *You must be able to provide evidence of acceptance or offers for any courses applied for.
- *Grants will normally be one-off payments.
- *Grants may be awarded to contribute towards course fees, accommodation costs, travel costs or any other legitimate costs associated with undertaking further training in the Performing Arts. All criteria in regards to course content and applicant eligibility must still be met.
- *Each grant application will be considered on its merit and the trustees and judges reserve the right to reject any application which does not meet the required criteria.
- *After the grant is awarded you must, to the best of your ability, complete the full course and have satisfactory attendance. Failure to meet these criteria could result in repayment of the grant.

All information in this document is correct at time of distribution February 2015.