THEATRE SCHO

WELCOME!

Welcome to the first Razz News of the year and what a year it has been already! This issue is dedicated to our wonderful new website, new look and new marketing.

Of course we haven't forgotten about the Conference and we hope this issue brings back some great memories of the day. Have a Razztastic term!

Denise and the HO team

Happy Birthday to Us!

2015 is set to be an incredible year for us as we celebrate 15 years of business. When we embarked on our journey back at the turn of the Millennium, we could never have imagined how far we would come.

One of the best things is the fantastic people we've met along the way from our hard working Principals to the talented students they have mentored.

September is the official birthday anniversary and we have lots of exciting things planned, and who knows, maybe a throwback photo or two. You have been warned!



Reaping the rewards of quality teaching

Four of the 15 winners of The Stage Scholarships at Razzamataz Theatre Schools tell Lisa Martland how winning has boosted their performing skills

be generosity of Bazzamadaa Theatre Schools is such (15 scholarships were awarded this scholarships were awarded this year) that is was only possible to to four of the 2014 winners, but all read that they loved attending their cosh because of the combination of lay teaching and a fun and friendly

mosphere.
Thanks to The Stage Scholarships and uniumatus, Charlotte Waygood from Ruszumatur, Charlette Wappool from Walfael dison to observable Visib list hirthally be successful and the Reformansourch branch of the sentent. She is already good an improvement is her perfectioning skills and is hearing a great time to the process. She eage: "I think ever sized lasts in the process. She eage: "I think ever sized lasts in the process. She eage: "I think ever sized lasts in the process. She eage: "I think ever sized lasts in the process she are a providing the equivalent of a year's free lasts." I had never seen the opportunity;

At Razzamatas, I get to do danning and singing us well, and I've been enjoying it very much. I also like that I'm making a men set of friends and fearning to work with them."

with them."
Rickmansworth principal Amy Latchman and her fellow holees were particularly impressed by Charlotte's maturity as a performen. "Acting is a shallenging art to master and Charlotte displayed an outstanding level of skill for her age.

R azzerotsz's 40 venues nationwice.
The schools can be found the length and breadth of British, including Carliale (where Hutton-Gasney runs the local Trutchise) and Exeter in the continues. Each scholership is worth up to 2000 for

International Detector in the contribution, in a great cuttion. Detecting the worth up to 1500 for a year's turtion. Developed States Harthy, aged. Developed States Harthy, aged. Developed States Harthy, aged. Developed States Harthy, aged. The foreign pure and har occur when, a difference the such that sich market. Robert, consider Intelieur, it when he get the cell that he had been eithour. It was smarred. I thought I had no thance, but I talkin't would yet in The beachers halp and to improve all the time, may acting, singing and discribe phase; so much better and I have made new friends, "I'm every seem to the better and I have made new friends," in every seem when better and I have made new friends, "I'm every seem the second of the production of the second of the second

ls," he says. symouth principal Lauren Whitehead

passes for performing and the two moses, and estimates that same through in her smallists.

Delichia originally joined Razzurranazz Itwo years ugo because she wanted to try out a range of different diame styles. "New I force all the other things we do as well-like any late herbalterish is marking, as been hourse confident and it's belong to the market of the styles of the style

like I will ever leave Razzamataz, it's p of my family now. Eve had a really have two years, but I felt like the sun would some out tomorrow and it did for me."

"Winning this award has made me more determined and hungry to grow my school. I'm really motivated to create loads more opportunities for my students."

> Alison Beveridge, Durham, winner of the One to Watch Award

The Stage newspaper splash

How proud are we of this wonderful article in December's issue of The Stage.

I'm sure you agree that all of our scholarship students look amazing and we are excited to see their progress this year.

"I'm overwhelmed and feel quite emotional about this award. I'm very proud of what we have achieved in Razzamataz Sheffield in the past few years and can't wait to tell all my students, staff and parents."

> Helen Green, Sheffield, winner of the Most Outstanding School Award and Franchisee of the Year Award



Website launch!

On Friday 16th January the world wide web changed forever with the launch of the brand new Razzamataz website!

Reflecting our fast, funky and dynamic brand, the website not only looks great but is also super easy to navigate, meaning that you will get more hits to your own school's page.

As a collective, we decided that the best way to sell our business is to share the wonderful stories from our students. From the shyest child who has gained the confidence to speak on stage to those that are securing professional work in the West End and on screen, the children are the real stars of the show.

Take Ella Lacey who features on the Home Page and has been with Razzamataz Sheffield since it opened its doors on day one in September 2012. Ella kicked off her time at Razzamataz by winning the Stage Scholarship and a year's free tuition. She went on to be accepted into Top Talent Agency and also achieved her Bronze Arts Award. Ella has received a number of opportunities with Razzamataz Sheffield, including numerous solo spots in their shows and public performances and most recently she joined them on stage at Her Majesty's in their West End piece, Razz Will Rock You!

The website will be updated with new stories that cover every aspect of our business. If you would like to submit some new content, please contact Dylan Harper at Head Office on dylan@razzamataz.co.uk to share your ideas. Dylan will be managing the website going forward and is excited to be building on the success so far.

"This award is lovely recognition and makes us want to try harder for next year and push our business on even further."

> Lyndsey Loughery and Louise McHendrie, Glasgow South, Best New Franchisee Award

"This is a really nice surprise and we are very chuffed as there were a lot of franchisees that we thought could win."

James Murden and Ross Brown, Bristol, Best Marketing Campaign Award

News and views

With 15 years' experience behind us, we have built up considerable knowledge about various sectors of our industry including franchise businesses, performing arts, children's activities and health and fitness. This wealth of information is now to be shared through a new Razzamataz Digital Newsletter, which will provide newsworthy editorial content.



The first issue went out in January and was shared on all social media channels. Can all Principals please share this on their own platforms. Why? This is aligning us with established and well regarded media such as The Stage and The Guardian and demonstrates that Razzamataz is a great source of knowledge!

Check it out here: http://paper.li/razzschools/1420460149

"It is great to be recognised for working on the website and improving our brand."

Dylan Harper, Ayr, Outstanding Contribution Award

Our Makeover

RAZZAMAJAZ THEATREGGHOODS

The new website is accompanied by a

general rebrand, reflecting the direction of the company over the last few years, which has enjoyed strong and steady growth.

The new logos will be gradually phased in to all of our marketing and merchandise and we ask you to use the new fonts as laid out in the Brand Guidelines document.

The new look offers a fresh and funky feel that we want to ensure is reflected in all of our schools. A lot of time, effort and thought have been placed into making Razzamataz stand out from our competitors so please safeguard that for us by following our brand guidelines.

Conference 2015

Thank you to all of our Principals for taking the time to attend our Conference. What a special day and night it is for all of us, a chance to catch up with fellow franchisees, refresh our knowledge and most importantly, feel inspired for the year ahead. because this is such a special award"

"I was really overwhelmed by this

Debbie Mitchell, Carlisle, Rebecca Rennie Award

This year's Conference was focussed around our 15-year journey and looking at how far we have come and how far we want to go. The Conference is a great chance for us to collaborate and share ideas and HO is excited to get cracking on the next part of the Razzamataz journey. Hope you all our too.

Who won what?

Congratulations to all of our winners, runners up and everyone who submitted entries. HO and guest judge Brian Attwood were blown away by the very high standard of entries and deciding was no easy task!

Best New Franchisee

Lyndsey Loughery and Louise McHendrie, Glasgow South

Brand Ambassador Michael French, Barnet

Rebecca Rennie Award Debbie Mitchell. Carlisle

Most Outstanding School Helen Green, Sheffield

Best Marketing Campaign

James Murden and Ross Brown, Bristol

One to Watch

Alison Beveridge, Durham

Franchisee of the Year Helen Green, Sheffield

Outstanding Contribution

Dylan Harper, Ayr

Making Dreams Come True

Shelley Fitzgibbon, Wokingham and Woodley

Best Showcase

Hayley Limpkin, Medway

Business Builder Award

Angela Pickup, York and Lauren Whitehead, Weymouth

Guest speaker

We were delighted and honoured to have Brian Attwood, former editor of The Stage newspaper as our guest speaker. Brian gave us a real insight in to his 20 years' writing about performing arts. Brian is especially proud to have spearheaded the Scholarship Awards and we were delighted to be told that Razzamataz has contributed more scholarships than anyone else. Brian said time and time again how proud we should all be of what we've achieved and how the business has grown. Thank you Brian for such kind words and we can't wait to meet you again at our Future Fund auditions.

"Razzamataz has grown into a company with a great network of franchises across the UK," says Brian. "In the short period of its existence, Razzamataz has travelled a considerable way. I don't think it's a coincidence that the growth in stage schools has occurred at a time when the education system has less and less time for subjects that aren't on the main curriculum."

You say

Thank you all so much for taking the time to speak to the HO team about your Razz journey. It provides us with an invaluable overview of your experience and really helps to shape the future of the company. Here is just a snapshot of what you said to us:

Amy Latchman, Rickmansworth: "I love the Razz Family atmosphere. It's a fun place for children to come, they really build their confidence, and it's great for me to be part of a network with other like-minded Principals."

Andrea White, Littlehampton: "I'm really pleased to have invested in a recognised and respected brand that has a strong presence in the part-time performing arts world."

Claire Blower, Nottingham and Mansfield: "Razzamataz is perfect for me because I can structure my working week around my children.'

Dave Mac, Tonbridge: "I never thought at my age that I could start a business doing something I absolutely love so I feel very lucky to be working every week with lots of talented youngsters.'

Charlotte Young, Whitehaven and Penrith: "It's been amazing to do something I love as a career. Every day is different, which keeps it fun and exciting."



"I'm really excited for all of our students to bring this award back to them."

Hayley Limpkin, Best Showcase: Medway and Maidstone.

Franchisee spotlight

Franchisee of the term

Congratulations to Mark Long, Principal of Razzamataz Balfron for a successful transition from a mid-week to a weekend school and has already seen growth in student numbers of around 20%. "This is a great start for Mark and one that we are sure will prove to be both popular for students

"It's a huge boost in confidence. I've always felt that I was strong in the creative side but I'm really proud to be win this award."

Lauren Whitehead, Weymouth, Business Builder Award

and financially rewarding," says Denise. "The best model for a part-time theatre school is to operate on a Saturday and we are delighted that Mark has had a successful transition and look forward to seeing Razzamataz Balfron flourish."

"Winning the Brand
Ambassador of the
Year award is a great
honour and means my
school is recognised
as a great place to
learn performing arts.
We have a great team
and I believe that is
one of the keys to
success for us."

Michael French, Barnet, Brand Ambassador Award

Expanding empires

A huge well done to Principals Louise and Lyndsey who took over Razzamataz Glasgow South, Newton Mearns last September. If that wasn't enough, the ladies have recently launched Glasgow North, Bearsden. Scotland is being totally Razzed up and we love it!

Guest judge Arlene Phillips

Congratulations to Andrea White, Principal at Littlehampton for not only securing celebrity and choreographer Arlene Phillips as a guest judge for Razz's Got Talent, but for also achieving almost a full page of editorial in her local newspaper. "In 2012, my



dance school entered a Save the Children danceathon and won a prize for four of us to meet Arlene and have tea with her! She is very lovely and likes to keep in touch with my daughter's progress as we were just starting to look at performing arts places at the time. We were honored to have her as a judge" says Andrea.

Ed Sheeran!

Huge congratulations to Ty Penny along with his Principal at Razzamataz Weymouth Lauren Whitehead. Ty was selected to appear in Ed Sheeran's new video for 'Bloodstream' - as performed at the recent BRIT Awards. Here is Ty with Ed taking a very cool selfie. We are all very proud of you at Razz HO.



Razz Woodley hits the West End

A huge congrats from all of us to Shelley at Razzamataz Woodley who worked tirelessly to give her student Freya Griffiths the opportunity to perform in Les Miserables in the West End as little Eponine. We love this photo of a very proud Shelley with Freya at her West End debut.



Save the dates

Tots update

Are you looking to add a new class to your current timetable? Why not consider Razz Tots, we are planning to run a one day Tot's training session at HO on Wednesday 27th May. To enquire about Tots email support@razzamataz.co.uk

Next Training:

- Tuesday 26th Friday 28th May 2015 phase one franchise training
- Thursday 6th October phase two training

Webinar Dates:

- Tots Webinar with Helen Green and Debbie Mitchell, 24th March 2015 11am
- Social Media Webinar with Dylan Harper, Wednesday 15th April 2015 10am and 7pm
- How to become a Brand Ambassador webinar with Helen Green, term three TBC
- Yammer with Dylan Harper, term three TBC

"I think this is a particular exciting award as it's mainly for my students."

Shelley Fitzgibbon, Wokingham and Woodley, Dreams Come True Award

